

## 31. ДВЕ ПЬЕСЫ

## ВЕСЕЛАЯ СКАЗКА

Д. ШОСТАКОВИЧ

Allegro (Скоро)

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro (Скоро)'. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingering numbers (1-5). The first system begins with a forte (f) dynamic. The second system continues with similar notation. The third system features a piano (p) dynamic in the first measure, followed by a forte (f) dynamic. The fourth system also starts with a piano (p) dynamic. The fifth system continues with piano (p) dynamics. The sixth system concludes the piece with piano (p) dynamics. The score is highly detailed with many slurs and fingering indications throughout.

3 2 4 3 2 4 1 2 3 5 4 2 5 2

*cresc.*

5 2 3 1 4 2 1 2 4 2 1 3 5 1 2 5

### ГРУСТНАЯ СКАЗКА

Andante. Calmato (Медленно, спокойно)

*p legato sempre*

1 2 1 3

4 1 5-3 4 3 5 4 1 3 5

1 4 2 1 2 5 1 5 1 4

*mf*

*a. p.*

*Ped.* \*

*Ped.* \*

3 5 2 1

3 2 4 1 4 2 2 1 2 1 2 3

1

*f*

*Ped.* \* *Ped.* \*

1 4 1 2 1 2 1 2 4 5 2

*mf*

*dim.*

5 2 1 4

1 2 2 3 1 2 5-3

*p*

2 1 5 1 2 2 1 1 4 2 1 2

3 1 3 2 1 4 2 1 3 1 2 2

*mf*

3 3 2 1 2

1 2 4

*dim.*

*p*

3 4 4 3 4 2 1 2

*Ped.* \* *Ped.* \* *Ped.* \*